INTEGRATED ARTS PROGRAM

EASTWOOD

ARTS

Visual Arts

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ABOUT THE VISUAL ARTS PROGRAM

Students will gain an in-depth understanding of composition, design, and creative problem solving through a variety of techniques, processes and styles.

In grade 9, we offer an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials using a variety of techniques, processes and styles.

This comprehensive course covers a variety of mediums including: drawing, painting, clay, and printmaking.



AUDITION INSTRUCTIONS: OVERVIEW

Prepare Ahead of Time

- A Portfolio with a minimum of 6 pieces of studio artwork
  - Include the TWO required pieces described below
  - Include FOUR pieces of your choice
  - Include the preliminary work, planning, and rough copies for your two required pieces
- Choose ONE art piece to describe/complete the provided written description form for. Attach the completed form to your artwork.

IMPORTANT: Bring your portfolio to your audition. Please DO NOT submit it digitally

On the Audition Day

You will take part in an art class with 15-20 other students. During the class, you will explore a variety of teacher led drawing activities. All materials will be provided.

Length of Audition

45 Minutes

AUDITION INSTRUCTIONS: DETAILS

1. 45 Minute Art Class

You will take part in an art class with 15-20 other students. During the class, you will explore a variety of teacher led drawing activities. All materials will be provided.

2. Portfolio Evaluation

Prepare a portfolio with a minimum of SIX artworks, including the TWO required pieces described below.
Complete the provided "Written Description Form" for ONE of your pieces. Attach the completed form to your artwork.

You may write your description in point form, but be sure to include a title and describe your artwork with details.

In the "I feel the strength of this piece is..." section, please talk about how your work shows the elements and principles of design (contrast, proportion, pattern, unity, variety, etc), your planning and creativity, and discuss the media and techniques you used.

Bring your portfolio to the art class on the day of your audition. The visual art teachers will review your work during the class. You will take your portfolio home with you at the end of your audition.

The TWO required works:

A Self Portrait

Media Requirements:

- graphite (pencil)
- 25 cm x 35 cm sheet of paper (or as close as possible, but larger than an average sheet of printer paper or sketchbook)

The self portrait should be as realistic as possible and demonstrate your shading skills. Do your best to show a full range of values with high contrast (dark darks and light lights with smooth transitions in between the two). Characterization or turning yourself into a cartoon is not acceptable. It is recommended that you use your reflection in a mirror as a reference for your portrait instead of a flat photograph.
Please add a creative background to your portrait, shaded in pencil. The background should show your personality and some of your interests.
Plan your piece ahead of time and do practice sketches. Good design and integration of the background elements will enhance the overall composition.

A Non-Objective Circle Design

Media Requirements:

- Pencil Crayons
- Paper to create a Circle NO LESS than 10 cm in diameter

The non-objective circle is a creative design problem: Draw a circle NO LESS than 10 cm in diameter. Divide the circle into FIVE sections. Shade and colour each section with pencil crayon. Layer colours to show depth and use shapes, patterns, textures, lines, and other non-objective elements to create a unified overall design.
Consider the following when creating this piece:

- How can you creatively divide the circle? In other words what could you do that is not a pizza?). The sections do not all have to be the same size.
- How can you use the elements listed above to create harmony and a unified overall design?
- Are you showing a full range of values and high contrast in your design? (dark darks and light lights with smooth transitions in between)

Spend time experimenting and creating rough drafts of your design before you create the final copy.

Include the preliminary work, planning, and rough copies of your self portrait and your circle design in your portfolio.

3. Informal Interview

During the art class, teachers may ask you the following questions

- What first got you interested in art?
- How would you describe the art you typically create?

- What kinds of art do you enjoy looking at?
- When and where do you do art? (e.g. school, private art classes or classes in the community, in your free time, etc.)
- What do you already know about the IAP and the Visual Arts Program at Eastwood?
- What parts of the program are you looking forward to?

MATERIALS YOU CAN USE

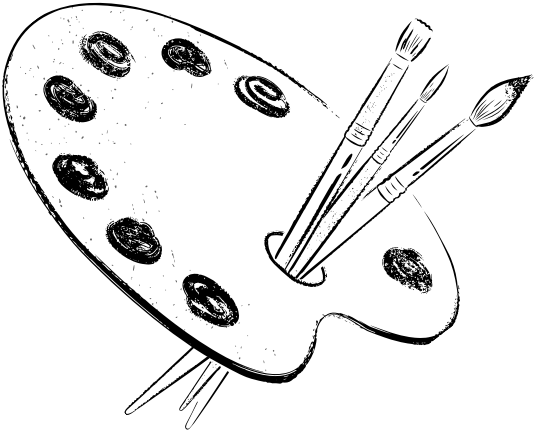
Studio artwork can include any of the following:

- Shaded pencil drawings
- Shaded pencil crayon drawings
- Paintings (e.g. tempera, acrylic, oil, watercolour etc.)
- Photography (please print photographs)
- Sculpture (e.g.clay, sculpey, plasticine, paper, cardboard, wire, paper mache, etc.) Photographs of sculptures that cannot be transported are acceptable.
- Chalk pastel
- Oil pastel
- Printmaking (any type)
- Figure drawings (e.g.contour, gesture, or sustained poses)
- Illustrations, Bookworks, or Publications (e.g. comics, magazine pages, posters with text and images, etc.)
- Shaded marker (e.g. copic markers or something with layered colours. Please avoid a solid, flat crayola colour application)
- Mixed media (e.g. paper collage, pen and ink over a watercolour wash, mixed media assemblage, etc.)
- Wood carving or wood burning.

TIPS FOR A SUCCESSFUL AUDITION

- Explore a range of different media and subject matters. Practice drawing and shading skills with pencil and pencil crayons.
- Research Portrait Proportions.
- Make sure you understand the term ‘Non-Objective”: It means art that does not represent an object, or include images, text, or symbols. It can include patterns, shapes (dots, triangles, squares, diamonds, etc), and lines (curves, waves, grids, etc)
- Consider how to best showcase your work and take care in the presentation.
- Present your work neatly and in an organized manner (e.g. rolled up work piled into a plastic bag is not ideal)
- You are not required to have your work matted. If you do decide to matte, we suggest you use black board.
- You are not required to buy a portfolio case for your work. However, we suggest creating your own portfolio cover by folding a large piece of cardboard in half. This will keep your work protected
- Your portfolio should show your full range of artistic skills. Look at examples, tutorials, and other resources for ideas and inspiration (pinterest, youTube, websites etc.).

- There are many different techniques and approaches you can try and a wide range of media you can experiment with including drawing from observation or still life, landscapes, expressive and experimental work, architecture, nature, etc.
- You may have ONE animation, and ONE additional original character design in your portfolio, but emphasis should be on original studio artwork.



VISUAL ARTS MAJOR COURSE PATHWAY

Visual Arts Arts Major Pathway

		ARTS MINOR COURSES
AVI 10Y Grade 9 Enhanced Studio Art	Gr 9	• Dance • Drama • Instrumental • Vocal • Strings • Arts Technology
AVI 20Y Grade 10 Enhanced Studio Art	Gr 10	• Dance • Drama • Strings • Vocal • Music Production • Arts Technology
AVI 3MY Grade 11 Enhanced Studio Art	Gr 11	• Dance • Drama • Instrumental • Vocal • Strings • Music Studio • Graphic Media Arts • Photography • Painting & Drawing • Film
AVI 4MY Grade 12 Enhanced Studio Art	Gr 12	• Dance • Drama • Strings • Vocal • Music Studio • Graphic Design/Media Arts • Photography • Yearbook • Film

CONTACT INFORMATION AND LINKS

If you have questions about the visual arts audition, or the IAP application process, please contact:

Eastwood Visual Arts Teachers

Sam Goeree - sam_goeree@wrdsb.ca
Kaitlin Burns - kaitlin_burns@wrdsb.ca
Julie Lynch - julie_lynch@wrdsb.ca
Adrienne Spier - adrienne_spier@wrdsb.ca
Rob Waldeck - rob_waldeck@wrdsb.ca

ECI Website: IAP Applicants Webpage

Go to eci.wrdsb.ca -- Click on “Integrated Arts Program” in the menu at the top of your screen -- Choose “Applicants”

Find your Art!