# INTEGRATED ARTS PROGRAM

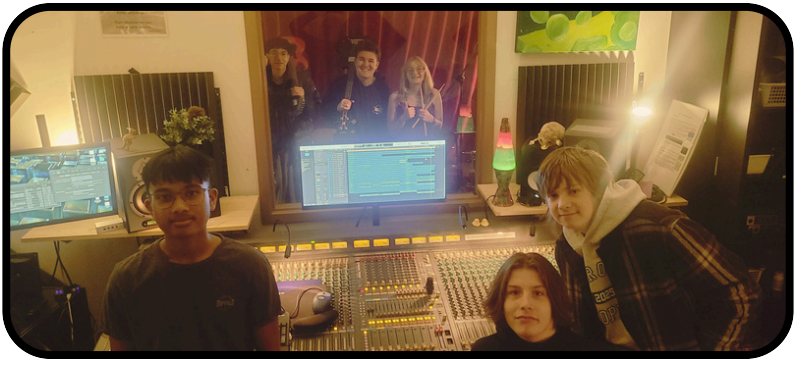
## EASTWOOD

ARTS

Music Production

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# ABOUT THE MUSIC PRODUCTION PROGRAM

Music Production is a program that focuses on the creation and production of music. In this program, students will learn and develop essential skills to write, arrange, record, and produce their own music. They will have access to Eastwood's professional-level recording studio and the latest industry-standard production software. Throughout the program, students will also work in a collaborative environment, allowing them to learn from and collaborate with peers.

The program is designed for students in grades 10, 11, and 12. However, successful grade 8 Music Production applicants will have multiple grade 9 courses that will lay the foundation for their future studies in music production at Eastwood.



# AUDITION INSTRUCTIONS: OVERVIEW

**Prepare Ahead of Time**

- Presentation of a Digital Music creation AND/OR a Live Performance (both are encouraged)
- Reflection of your digital music creation and/or live performance
- Submit Your Digital Creation and Reflection to the Arts Registrar

**On the Audition Day**

You will be scheduled for an in-person audition at Eastwood Collegiate, 760 Weber St. E. In the audition you will take part in an informal interview where you will talk about your Digital creation and/or live performance and your reflection.

**Length of Audition:** 10 Minutes

**How to Submit Your Digital Creation and Your Reflection**

Acceptable Formats for **Digital Creation:** MP3, WAV, MP4
Acceptable Formats for **Reflection**: MP3, MP4, PDF, DOCX, Google Docs.

Portfolio must be submitted via Google Form (see Website) AFTER the IAP Application has been submitted, 3 Days BEFORE your Audition.



*All presentations must be appropriate for a school environment*

# AUDITION INSTRUCTIONS: DETAILS

**1. Presentation of Digital Music Creation AND/OR Live Performance** (both are encouraged, but not required)

1. Digital Music Creation: You can create a 3-4 minute music piece using special computer software. You'll need to bring your work to the Audition Interview. You can take pictures of your work on the computer, record it, or bring the computer you used. You can use some ready-made sounds from the computer program, but you need to add your unique touch. You can use your own voice, play an instrument like a guitar or drums, or change and improve a sound you find.
2. Live Performance: If you like, you can perform live. You can sing your song, perform someone else's song, do rap or poetry, play some beats, or perform traditional music from your own culture. It's up to you!

**2. Reflection**

After you've made your music or prepared for your live performance, take some time to think about it. You can share your thoughts in a video, audio recording, or by writing a paragraph. Here's what to talk about:

- Tell us what your music is like.
- Share why you chose this music for your audition
- Talk about any problems you had while making, practicing, or recording your music.
- Tell us what you think is the most successful part.
- If someone or something inspired your music, let us know why.

**3. Musicianship: in-person**

During your audition, you will be asked to do these activities (you don't have to practice them beforehand):

- Clap along with a beat.
- Repeat a tune by playing it on an instrument or singing it.

**4. Interview: in person audition**

You might be asked these questions at your audition:

- What made you like music in the first place?
- What type of music do you usually enjoy, play, or make
- Tell us about a special music memory.
- Who encourages you to make music?
- Is there an instrument you'd like to learn or play more for your music class in 9th grade?
- Are you new to this instrument, or do you already know a bit about it?

# TIPS FOR A SUCCESSFUL AUDITION

- Perform and/or submit music that shows off what you're good at and what makes you unique as a musician
- Give yourself lots of time to prepare and submit your digital creation and reflection
- Practise your live performance for friends and family
- Keep practising  your live performance until you can play your it confidently in front of other people

# MUSIC PRODUCTION MAJOR COURSE PATHWAY

**Music Production Arts Major Pathway**

**ARTS ELECTIVE COURSES**

**ALC 10Y**
Grade 9 Enhanced Arts Technology

+

Mandatory Performance Based Class:
Instrumental
Strings
Vocal

**GR 9**

**(Optional)**
- **Dance**
- **Drama**
- **Studio Art**
- **Arts Technology**

**AMU20Y**
Grade 10 Music Production

**GR 10**

- **Dance**
- **Drama**
- **Strings**
- **Vocal**
- **Music Recording**
- **Studio Art**
- **Arts Technology**

**AMM 3MY**
Grade 11 Arranging and Composing

**GR 11**

- **Dance**
- **Drama**
- **Strings**
- **Vocal**
- **Music Studio**
- **Studio Art**
- **Graphic Media Arts**
- **Photography**
- **Painting & Drawing**
- **Film**

**AMM 4MY**
Grade 12 Music Studio

**GR 12**

- **Dance**
- **Drama**
- **Strings**
- **Vocal**
- **Music Studio**
- **Studio Art**
- **Graphic Design/Media Arts**
- **Photography**
- **Yearbook**
- **Film**

# CONTACT INFORMATION AND LINKS

If you have questions about the Music Production audition please contact:

**Matt Drysdale**
**Eastwood Music Production Teacher**
Mattew_drysdale@wrdsb.ca

**New IAP Applicants Webpage:**
Go to eci.wrdsb.ca -- Click on “Integrated Arts Program” in the menu at the top of your screen -- Choose “Auditions”

