INTEGRATED ARTS PROGRAM

EASTWOOD

ARTS

Band

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ABOUT THE E.C.I. BAND PROGRAM

The Band Program at Eastwood offers students the opportunity to learn, and play a variety of instruments in a concert band setting.

Students focus on group performance, instrument technique, reading sheet music, and understanding rhythm, melody, and harmony. Students rehearse individual pieces and collaborate in a band setting, building listening skills, musical expression, and ensemble performance etiquette.

The course will also cover music theory, composition, and history to deepen students' understanding of the pieces they play.



AUDITION INSTRUCTIONS: OVERVIEW

Prepare Ahead of Time

- An Instrumental music solo: You will be asked to perform a solo on your band instrument that shows your current musical level.
- Scale(s): You will be asked to play a Bb concert scale up and down on your instrument (wind instruments) or a scale on the mallets (percussionists)

On the Audition Day

You will be scheduled for an in-person audition at Eastwood Collegiate, 760 Weber St. E. In the audition you will be asked to perform your solo, and your scale. You will also be asked to do some musicianship exercises and answer questions as part of an informal interview

Length of Audition

10 Minutes

All presentations must be appropriate for a school environment

AUDITION INSTRUCTIONS: DETAILS

1. Instrumental Music Solo

Pick a solo or study that you have prepared ahead of time that demonstrates your current playing level. Choose a solo that you enjoy and are confident in performing. This could be: a solo you've performed for a concert, show, festival, or ceremony, a traditional piece from your culture or religious practice, or a piece that you enjoy playing for fun.
All forms of music are okay! If you are stuck for ideas, choose one of the solos provided on our website.

2. Scale

You will be asked to play a B Flat Concert scale, ascending and descending (up and down). Ask your music teacher if you are unsure of what to do for this. Percussionists who don't have access to a mallet will be guided through playing a scale on the mallets during the audition.

3. Musicianship

You will be asked to do some of the following exercises during your audition (no need to prepare): Rhythm clapback, Melody playback or sing back, and Sight reading

4. Informal Interview

You will be asked some of the following questions during your audition:

- What first got you interested in music?
- How would you describe the music that you typically perform, listen to, or create?
- Describe a musical memory.
- Who inspires you to play music?

INSTRUMENTS ACCEPTED

Wind Instruments: Flute, Oboe/Bassoon, Clarinet/Bass Clarinet, Alto, Tenor, or Baritone Saxophone, French Horn, Trumpet, Trombone, Baritone/Euphonium, Tuba

Percussion Instruments: Percussionists will be expected to play all instruments in the percussion family. For example, Snare, Bass Drum, Cymbals, Mallets, Timpani, Auxiliary, and occasionally the drum kit.

NOTE: **We do not teach guitar or piano at Eastwood**.** If you would like to audition for the Eastwood Music Program but do not play any of the above instruments, it is recommended that you research, and audition for the **Music Production Program** which begins in grade 10. For grade 9, successful **Guitar and Electric Bass** players will be placed in the strings program classes. Successful **pianists** will be asked to learn a wind instrument (or continue on their grade 8 band instrument), or choose to develop mallet percussion skills for class.

TIPS FOR A SUCCESSFUL AUDITION

- Pick a song that shows off what you're good at and what makes you unique as a musician
- Pay attention to the speed, how loud and soft you can play, the style of the song, and other musical elements in your solo
- Try performing your solo for friends and family
- Keep practising until you can play your solo confidently in front of other people

INSTRUMENTAL MAJOR COURSE PATHWAY

Instrumental Music Arts Major Pathway

ARTS MINOR COURSES

AMI 10Y
Grade 9 Enhanced Instrumental

GR 9

- Dance
- Drama
- Strings
- Vocal
- Studio Art
- Arts Technology

AMI 20Y
Grade 10 Enhanced Instrumental

GR 10

- Dance
- Drama
- Strings
- Vocal
- Music Production
- Studio Art
- Arts Technology

AMI 3MY
Grade 11 Enhanced Instrumental

GR 11

- Dance
- Drama
- Strings
- Vocal
- Music Studio
- Studio Art
- Graphic Media Arts
- Photography
- Painting & Drawing
- Film

AMI 4MY
Grade 12 Enhanced Instrumental

GR 12

- Dance
- Drama
- Strings
- Vocal
- Music Studio
- Studio Art
- Graphic Design/Media Arts
- Photography
- Yearbook
- Film

EXTRACURRICULAR OPPORTUNITIES

Eastwood offers a multitude of diverse extracurricular opportunies in Band:

Eastwood Concert Winds - *Traditional wind ensemble with performance opportunities throughout the year*

"**Soul Cats" Jr. Jazz Ensemble -** *Traditional big band that strives to teach students how to improvise in many jazz styles including: rock, latin, swing, funk, and more!*

"**Contraband" Sr. Jazz Ensemble -** *Auditioned Sr. Big Band ensemble.*

R.O.A.R. "Marching Lions" Drumline - *No experience necessary! Student learn how to play marching percussion. Performance opportunities include parades, sports games, and pep assemblies*

Jazz in the Schools - *Improvisation focused instruction. Students collaborate in jazz combos, performing in professional venues throughout the year.*

"**East 102" Recording Club -** *Students work independently on recording studio projects throughout the year including album production, and formal performances.*

CONTACT INFORMATION AND LINKS

If you have questions about the instrumental audition, or the IAP application process, please contact:

Lauren Helmer
Eastwood Associate Director of Bands
lauren_helmer@wrdsb.ca

New IAP Applicants Webpage:
Go to **eci.wrdsb.ca** -- Click on “Integrated Arts Program” in the menu at
the top of your screen -- Choose “Applicants” and “Auditions” from the drop down menu

