INTEGRATED ARTS PROGRAM

EASTWOOD



Drama






Find your Art

ABOUT THE DRAMA PROGRAM

The Eastwood Drama Program offers a dynamic, immersive environment for students to develop as creative, collaborative, and confident theatre artists. Rooted in contemporary theatre practice, the program emphasizes physical storytelling, devised creation, script work, character development, and ensemble-based performance. Students explore a wide range of dramatic forms and techniques through hands-on workshops, rehearsals, and production opportunities that reflect the fast-evolving landscape of modern theatre.

Across all grades, students learn to use their bodies, voices, imaginations, and creative problem-solving skills to craft meaningful work—whether developing original pieces or interpreting scripted material. The program highlights collaboration, curiosity, and innovation, encouraging students to take risks, think critically, and support one another as an ensemble.

In senior courses, students engage with more advanced performance practices, theatre technology, musical theatre, and production processes, preparing them for post-secondary study in the arts or for any field that values communication, leadership, and creativity.

Eastwood's Drama Program celebrates diverse voices, fosters a vibrant artistic community, and empowers students to explore who they are as performers, creators, and storytellers.

AUDITION OVERVIEW

For your audition, you will participate in a collaborative drama workshop with a group of approximately 15-20 student auditioning participants. The session will include creative warm-ups, movement-based exploration, vocal exercises, improvisation in character work, and ensemble-based activities. You may also engage with text and physical storytelling.

This audition is designed to reflect the dynamic, physical, and collaborative nature of the Drama Major at Eastwood. We value creativity, curiosity, and the ability to work generously within an ensemble. The audition panel will be observing how you engage with others, contribute to group work, and respond to creative challenges—not just individual performance.

We welcome all levels of experience and encourage you to bring your unique perspective and energy to the space.

Each audition workshop will take approximately 45 minutes.

AUDITION DETAILS

During the Workshop:

- Stay open-minded and curious about every exercise.
- Be ready to take creative risks – there are no wrong answers.
- Listen carefully to facilitators' instructions and adapt quickly.
- Use clear diction and projection without shouting.
- Experiment with tone, pitch, and rhythm when asked.
- Support your voice with breath—keep it relaxed and natural.
- Engage your whole body in storytelling and improvisation.
- Maintain spatial awareness and respect others' physical space.
- Respond physically to stimuli (music, text, or group movement).
- Be present and reactive to others' offers ('yes, and…' approach).
- Make bold but truthful character choices.
- Stay in the moment—don't overthink or plan ahead.
- Use both body and voice to explore your character.
- Listen actively and build on group ideas.
- Support your peers—avoid dominating or withdrawing.
- Show generosity, respect, and cooperation.
- Contribute to group problem-solving and creative play.
- Demonstrate leadership when appropriate, but always inclusively.

After the Workshop:

- Thank the panel and peers for the experience.
- Reflect briefly on what you enjoyed and what you learned.
- Note any feedback or self-observations for future auditions.

Key Qualities the Panel Looks For:

- *Creativity and imagination*
- *Willingness to take risks*
- *Responsiveness and adaptability*
- *Collaboration and generosity*
- *Curiosity and enthusiasm*
- *Physical and vocal expressiveness*

TIPS FOR A SUCCESSFUL AUDITION

Before the Workshop:

- Read the audition brief carefully – understand the structure (warm-ups, movement, voice,
- improvisation, ensemble work)
- Write a short sentence about yourself, bring this to your audition and be ready to share something about your life with the group (e.g., childhood dream, future goal(s), career aspiration etc.)
- Wear comfortable, flexible clothing suitable for movement (e.g., activewear or rehearsal
- blacks).
- Bring water – stay hydrated throughout the session.
- Arrive early (at least 15–20 minutes before start time) to settle and prepare mentally.
- Warm up individually (gentle stretches, breathing exercises, vocal humming).
- Leave valuables and distractions (like phones) outside the space or switched off.

Key Qualities the Panel Looks For:

1. *Creativity and imagination*
2. *Willingness to take risks*
3. *Responsiveness and adaptability*
4. *Collaboration and generosity*
5. *Curiosity and enthusiasm*
6. *Physical and vocal expressiveness*

DRAMA MAJOR COURSE PATHWAY

Drama Arts Major Pathway

ARTS MINOR COURSES

ADA 10Y
Grade 9
Enhanced Drama

GR 9

- Dance
- Instrumental
- Strings
- Vocal
- Studio Art
- Arts Technology

ADA 20Y
Grade 10
Enhanced Drama

GR 10

- Dance
- Instrumental
- Strings
- Vocal
- Music Production
- Studio Art
- Arts Technology

ADA 3MY
Grade 11
Enhanced Drama

GR 11

- Dance
- Instrumental
- Strings
- Vocal
- Music Studio
- Studio Art
- Graphic Media Arts
- Photography
- Painting & Drawing
- Film

ADA 4MY
Grade 12
Enhanced Drama

GR 12

- Dance
- Instrumental
- Strings
- Vocal
- Music Studio
- Studio Art
- Graphic Design/Media Arts
- Photography
- Yearbook
- Film

CONTACT INFORMATION

If you have questions about the Drama audition, or the IAP application process, please contact:

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New IAP Applicants Webpage:
Go to eci.wrdsb.ca -- Click on “Integrated Arts Program” in the menu at the top of your screen -- Choose “Audition”

