

# INTEGRATED ARTS PROGRAM

EASTWOOD COLLEGIATE

## AUDITION INSTRUCTIONS



# CONTENTS

About the Strings Program.....Pg 3

Audition Instructions: Overview.....Pg 4

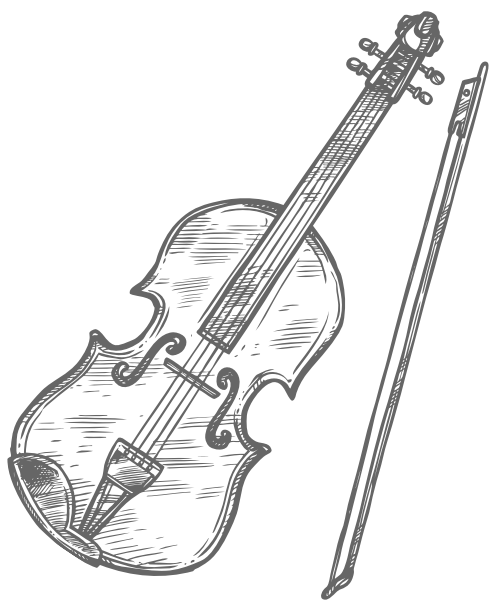
Audition Instructions: Details.....Pg 5

Instruments You Can Use.....Pg 6

Tips for a Successful Audition.....Pg 6

Strings Major Course Pathway.....Pg 7

Contact Information and Useful Links..... Pg 8



# ABOUT THE STRINGS PROGRAM

The Strings Program at Eastwood offers students the chance to continue to play a string instrument in a primarily large group setting with some focus on solos and small ensembles. In this program, students will build their musical skills, develop music-reading skills, and perform in concerts and other musical events.



# AUDITION INSTRUCTIONS: OVERVIEW

## Prepare Ahead of Time

- A strings music solo: You will be asked to perform a solo on your string instrument that shows your current musical level.
- A Scale: You will be asked to play a scale up and down on your instrument.

## On the Audition Day

You will be scheduled for an in-person audition at Eastwood Collegiate, 760 Weber St. E. In the audition you will be asked to perform your solo and your scale. You will also be asked to do some musicianship exercises and answer questions as part of an informal interview

## Length of Audition

10 Minutes

## Audition dates

January 24, 26, 27, 28, 2026

*All presentations must be appropriate for a school environment*

# AUDITION INSTRUCTIONS: DETAILS

## 1. Music Strings Solo

You will be asked to perform a solo on your string instrument that shows your current musical level. Choose a piece that you enjoy and are confident playing. Make sure that the solo is not part of something you are playing in a class or group, and is written for your instrument.

All forms of music are allowed! If you are stuck for ideas, choose one of the solos provided on the IAP website.

## 2. Scale

You will be asked to play a scale up and down on your instrument. Choose a scale that shows your current playing level.

## 3. Musicianship

You will be asked to do some of the following exercises during your audition (no need to prepare)

- Rhythm clapback
- Melody playback or sing back
- Sight reading

## 4. Informal Interview

You will be asked some of the following questions during your audition

- What first got you interested in music?
- How would you describe the music that you typically perform, listen to, or create?
- Describe a musical memory.
- Who inspires you to play music?

# INSTRUMENTS YOU CAN USE

- Violin
- Viola
- Cello
- String Bass

\*If you need to borrow an instrument from our music department, please contact the Arts Registrar (contact information on the back page)

GUITAR: The Strings Major program at Eastwood is an orchestral strings program. Therefore, you will not be able to play guitar in the Major classes. You must choose another string instrument to learn in class, and you will be scheduled as a beginner to learn the technique. If you want to audition on guitar to demonstrate musicianship, please play a solo that shows your musical ability. There may be opportunities to play guitar during extra-curricular groups (jazz, Fiddle group), and in senior recording classes.

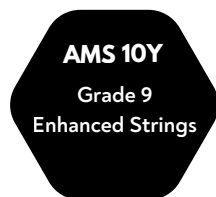
## TIPS FOR A SUCCESSFUL AUDITION

- Pick music that shows what you can do as a musician
- Play as musically as you can
- Practise performing your solo and your scale for friends and family

# STRINGS MAJOR COURSE PATHWAY

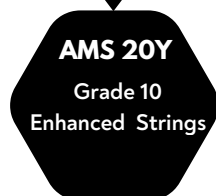


## ARTS EXPLORATION COURSES



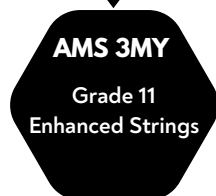
GR 9

- Dance
- Drama
- Instrumental
- Vocal
- Studio Art
- Arts Technology



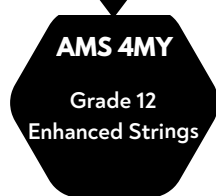
GR 10

- Dance
- Drama
- Instrumental
- Vocal
- Music Production
- Studio Art
- Arts Technology



GR 11

- Dance
- Drama
- Instrumental
- Vocal
- Music Studio
- Studio Art
- Graphic Media Arts
- Photography
- Painting & Drawing
- Film



GR 12

- Dance
- Drama
- Instrumental
- Vocal
- Music Studio
- Studio Art
- Graphic Design/Media Arts
- Photography
- Yearbook
- Film

# CONTACT INFORMATION AND LINKS

If you have questions about the strings audition, or the IAP application process, please contact:

**Arlene Thomas**

**Arts Registrar**

arlene\_thomas@wrdsb.ca

519-743-8265 x5591

**Kirsten Hunsberger-Shortt**

**Eastwood Music Strings Teacher**

kirsten\_hunsberger-shortt@wrdsb.ca

**Google Classroom:**

Future Eastwood Integrated Arts Students

Code: d7v22xao

**New IAP Applicants Webpage:**

Go to [eci.wrdsb.ca](http://eci.wrdsb.ca) -- Click on "Arts" in the menu at the top of your screen -- Choose "New IAP Applicants" from the drop down menu

*Find your Art!*