

INTEGRATED ARTS PROGRAM

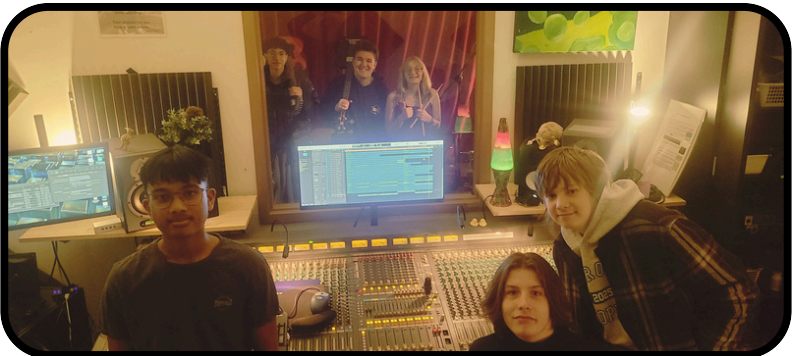
EASTWOOD COLLEGIATE

AUDITION INSTRUCTIONS



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ABOUT THE MUSIC PRODUCTION PROGRAM

Music Production is a program that focuses on the creation and production of music. In this program, students will learn and develop essential skills to write, arrange, record, and produce their own music. They will have access to Eastwood's professional-level recording studio and the latest industry-standard production software. Throughout the program, students will also work in a collaborative environment, allowing them to learn from and collaborate with peers.

The program is designed for students in grades 10, 11, and 12. However, successful grade 8 Music Production applicants will have multiple grade 9 courses that will lay the foundation for their future studies in music production at Eastwood.



AUDITION INSTRUCTIONS: OVERVIEW

Prepare Ahead of Time

- Presentation of a Digital Music creation AND/OR a Live Performance (both are encouraged)
- Reflection of your digital music creation and/or live performance
- Submit Your Digital Creation and Reflection to the Arts Registrar

On the Audition Day

You will be scheduled for an in-person audition at Eastwood Collegiate, 760 Weber St. E. In the audition you will take part in an informal interview where you will talk about your Digital creation and/or live performance and your reflection.

Length of Audition: 10 Minutes

Deadline to submit Digital Creations: Thurs, January 22, 2026

How to Submit Your Digital Creation and Your Reflection

Acceptable Formats for Digital Creation: MP3, WAV, MP4

Acceptable Formats for Reflection: MP3, MP4, PDF, DOCX

- Email as an attachment to arlene_thomas@wrdsb.ca
- Drop off a USB at Eastwood Collegiate, 760 Weber St. E. Kitchener. Monday - Friday 7:30 A.M. to 3:30 P.M.

Audition dates

January 24, 26, 27, 28, 2026

4 *All presentations must be appropriate for a school environment*

AUDITION INSTRUCTIONS: DETAILS

1. Presentation of Digital Music Creation AND/OR Live Performance (both are encouraged, but not required)

1. Digital Music Creation: You can create a 3-4 minute music piece using special computer software. You'll need to bring your work to the Audition Interview. You can take pictures of your work on the computer, record it, or bring the computer you used. You can use some ready-made sounds from the computer program, but you need to add your unique touch. You can use your own voice, play an instrument like a guitar or drums, or change and improve a sound you find.
2. Live Performance: If you like, you can perform live. You can sing your song, perform someone else's song, do rap or poetry, play some beats, or perform traditional music from your own culture. It's up to you!

2. Reflection

After you've made your music or prepared for your live performance, take some time to think about it. You can share your thoughts in a video, audio recording, or by writing a paragraph. Here's what to talk about:

- Tell us what your music is like.
- Share why you chose this music for your audition
- Talk about any problems you had while making, practicing, or recording your music.
- Tell us what you think is the most successful part.
- If someone or something inspired your music, let us know why.

3. Musicianship: in-person

During your audition, you will be asked to do these activities (you don't have to practice them beforehand):

- Clap along with a beat.
- Repeat a tune by playing it on an instrument or singing it.

4. Interview: in person audition

You might be asked these questions at your audition:

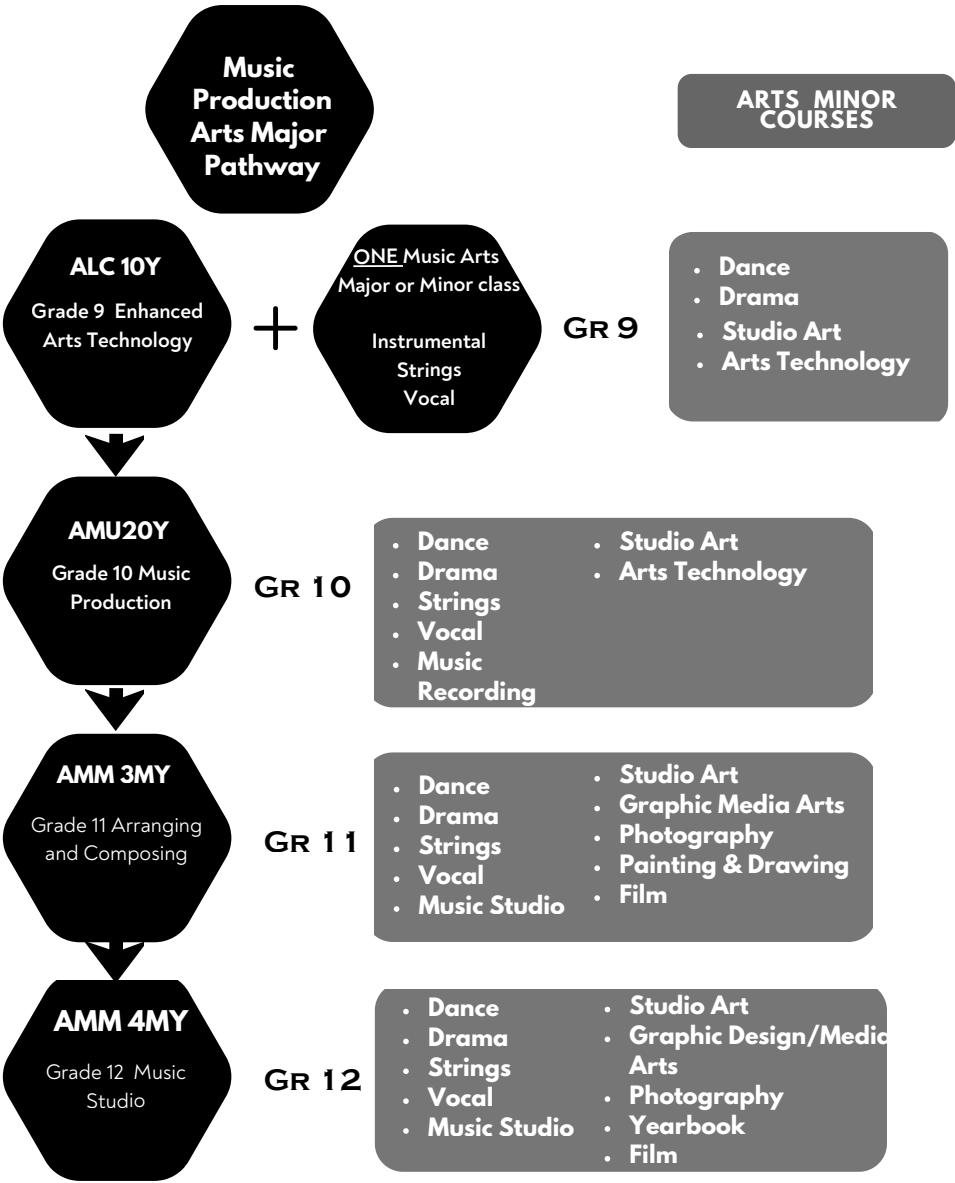
- What made you like music in the first place?
- What type of music do you usually enjoy, play, or make
- Tell us about a special music memory.
- Who encourages you to make music?
- Is there an instrument you'd like to learn or play more for your music class in 9th grade?
- Are you new to this instrument, or do you already know a bit about it?

IMPORTANT: Submit or drop off a digital copy of your digital creation AND reflection to the Arts Registrar_ by Thursday, January 22, 2026*

TIPS FOR A SUCCESSFUL AUDITION

- Perform and/or submit music that shows off what you're good at and what makes you unique as a musician
- Give yourself lots of time to prepare and submit your digital creation and reflection
- Practise your live performance for friends and family
- Keep practising your live performance until you can play your it confidently in front of other people

MUSIC PRODUCTION MAJOR COURSE PATHWAY



CONTACT INFORMATION AND LINKS

If you have questions about the Music Production audition, or the IAP application process, please contact:

Arlene Thomas

Arts Registrar

arlene_thomas@wrdsb.ca

519-743-8265 x5591

Matt Drysdale

Eastwood Music Production Teacher

Mattew_drysdale@wrdsb.ca

Google Classroom:

Future Eastwood Integrated Arts Students

Code: d7v22xao

New IAP Applicants Webpage:

Go to eci.wrdsb.ca -- Click on "Arts" in the menu at the top of your screen -- Choose "New IAP Applicants" from the drop down menu

Find your Art!