

INTEGRATED ARTS PROGRAM

EASTWOOD COLLEGIATE

2025-26 AUDITION INSTRUCTIONS



CONTENTS

About the Vocal Music Program.....Pg 3
Audition Instructions: Overview.....Pg 4
Audition Instructions: Details.....Pg 5
Tips for a Successful Audition.....Pg 6
Vocal Major Course Pathway.....Pg 7
Contact Information and Useful Links..... Pg 8



ABOUT THE VOCAL PROGRAM

The Vocal Music Program at Eastwood offers students the opportunity to sing in a variety of classical and contemporary styles as soloists, small groups, and as part of a choir. Students will develop their musical, creative, and critical thinking skills, learn to read sheet music, and perform in concerts and other musical events.



AUDITION INSTRUCTIONS: OVERVIEW

Prepare Ahead of Time

- A Vocal music solo: You will be asked to perform a vocal solo that you have prepared ahead of time
- Send or drop off a digital file or YouTube link of your accompaniment to the Arts Registrar

On the Audition Day

You will be scheduled for an in-person audition at Eastwood Collegiate, 760 Weber St. E. In the audition you will be asked to perform your solo. You will also be asked to do some musicianship exercises and answer questions as part of an informal interview

Length of Audition

10 Minutes

Deadline to submit Digital Copy of Music

Thursday, January 23, 2025

How to Submit Your Music

Acceptable Formats: MP3, AIFF, WAV, or website link

- Email as an attachment to arlene_thomas@wrdsb.ca
- Drop off a USB at Eastwood Collegiate, 760 Weber St. E. Kitchener. Monday - Friday 7:30 A.M. to 3:30 P.M.

Audition dates

January 25, 27, 28, 30, 2025

4 *All presentations must be appropriate for a school environment*

AUDITION INSTRUCTIONS: DETAILS

1. Vocal Solo

Pick a 2-4 minute solo that you have prepared ahead of time. Sing something that shows your vocal range and musical skills, demonstrates your passion for music, and that you are confident performing. This could be: a song you've prepared for a concert, show, festival, or ceremony, a traditional song from your culture or religious practice, or a song that you enjoy singing for fun. All forms of music are acceptable! If you are stuck for ideas, choose one of the solos provided on the IAP website.

Please sing to an accompaniment if possible. Your accompaniment can be a recording of someone playing the piano, a karaoke track from YouTube, or you may play an instrument yourself while you sing.

3. Musicianship

You will be asked to do some of the following exercises during your audition (no need to prepare): Rhythm clapback, Sing back individual pitches, and/or a very short melody

4. Informal Interview

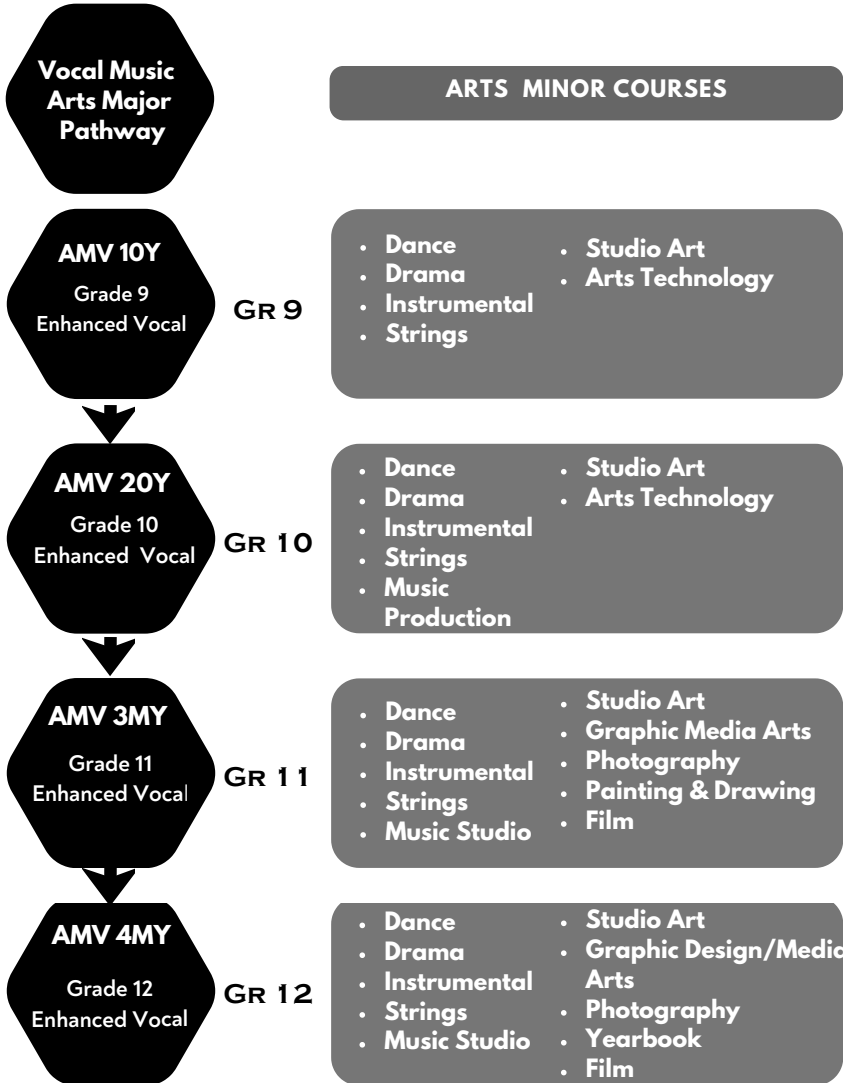
You will be asked some of the following questions during your audition:

- Why did you choose to sing the song you did for your audition today?
- What made you interested in music in the first place?
- What kind of music do you usually perform, listen to, or create?
- Can you share a memory about music?
- Who inspires you to make music?

TIPS FOR A SUCCESSFUL AUDITION

- Pick a song that shows off what you're good at and what makes you unique as a singer
- Pay attention to the speed, how loud and soft you can sing, the style of the song, and other musical elements in your solo
- Try performing your solo for friends and family
- Keep practising until you can sing your solo confidently in front of other people

VOCAL MAJOR COURSE PATHWAY



CONTACT INFORMATION AND LINKS

If you have questions about the vocal audition, or the IAP application process, please contact:

Arlene Thomas

Arts Registrar

arlene_thomas@wrdsb.ca

519-743-8265 x5591

Michael Green

Eastwood Vocal Music Teacher

Michael_Green@wrdsb.ca

Google Classroom:

Future Eastwood Integrated Arts Students

Code: clexygg

New IAP Applicants Webpage:

Go to eci.wrdsb.ca -- Click on "Arts" in the menu at the top of your screen -- Choose "New IAP Applicants" from the drop down menu

Find your Art!