

# Reflection

from Walt Disney Pictures' MULAN

Music by Matthew Wilder  
Lyrics by David Zippel

Reflectively (♩ = 92)

*Sva*

*mp*

*rall.*

*With pedal*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Reflectively' with a quarter note equal to 92 beats per minute. The dynamics are mezzo-piano (*mp*) and the tempo slows down (*rall.*) towards the end of the introduction. A dashed line labeled 'Sva' (Sostenuto) spans the first four measures. The instruction 'With pedal' is written below the first measure.

*mp*

Look at me, I will nev - er pass for a per - fect bride

*a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The dynamics are mezzo-piano (*mp*). The tempo is marked 'a tempo'. The lyrics are: "Look at me, I will nev - er pass for a per - fect bride".

or a per - fect daugh - ter. Can it be I'm not meant to play this

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "or a per - fect daugh - ter. Can it be I'm not meant to play this".

part?

*mf*

Now I see that if I were tru - ly to

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The dynamics are mezzo-forte (*mf*). The lyrics are: "part? Now I see that if I were tru - ly to". A triplet of eighth notes is marked with a '3' above it in the final measure of the line.

14

be my-self, I would break my fam - 'ly's heart.

17

*mf*  
Who is that girl I see

20

star - ing straight back at me? Why is my re - flec - tion some - one

*f*

24

I don't know? Some - how I

27  
can - not hide who I am, though I've tried.

30  
When will my re - flec - tion show who I am in -

33  
- side? When will my re - flec - tion show who I am in -

Slower *mp* *rall.*

37  
side?

*a tempo* *rit.*