

CONTACT INFORMATION AND LINKS

If you have questions about the drama audition, or the IAP application process, please contact:

Arlene Thomas

Arts Registrar

arlene_thomas@wrdsb.ca

519-743-8265 x5591

Adam McCarthy

Eastwood Drama Teacher

Adam_McCarthy@wrdsb.ca

Google Classroom:

Future Eastwood Integrated Arts Students

Code: clexyqq

New IAP Applicants Webpage:

Go to eci.wrdsb.ca -- Click on "Arts" in the menu at the top of your screen -- Choose "New IAP Applicants" from the drop down menu

Find your Art!

INTEGRATED ARTS PROGRAM

EASTWOOD COLLEGIATE

2025-26 AUDITION INSTRUCTIONS

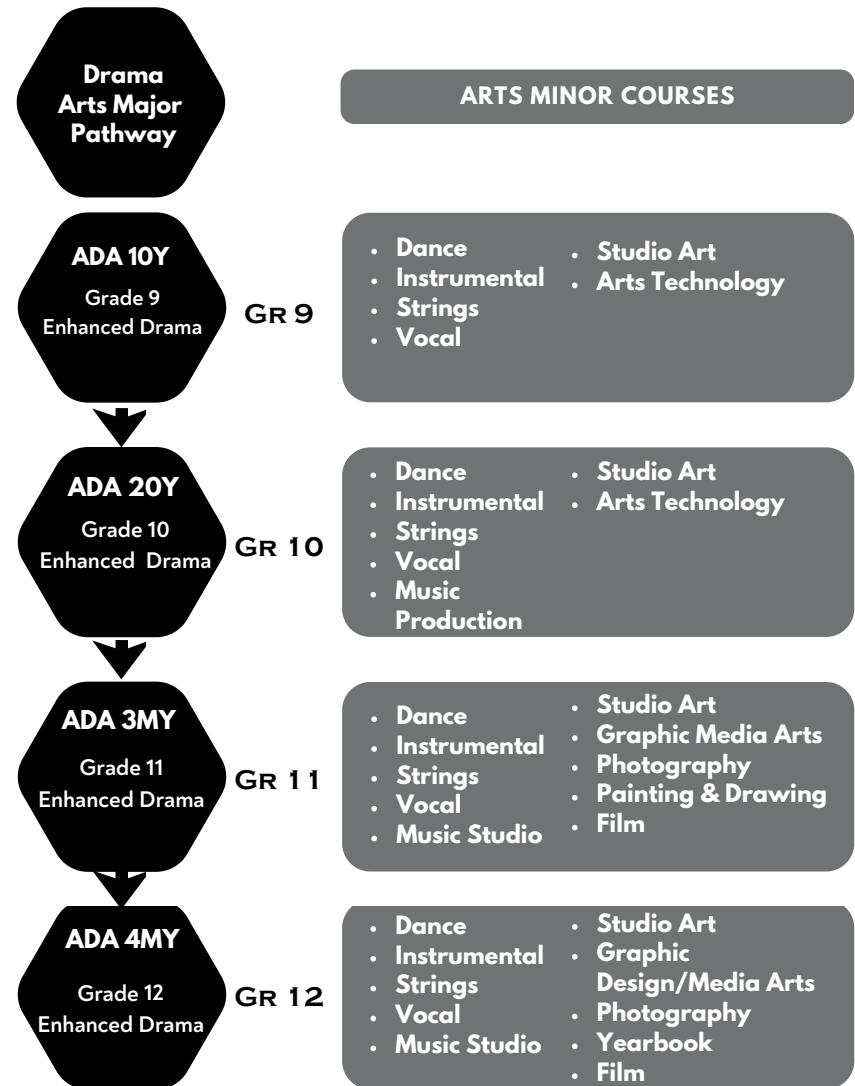


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DRAMA MAJOR COURSE PATHWAY



TIPS FOR A SUCCESSFUL AUDITION

- Memorize your monologue or poem
- Choose a piece you feel is most suited to your strengths as a performer
- Do NOT use an accent
- Do NOT bring costumes or props
- Understand every word and every sentence. Be able to say the monologue and poem in your own words.
- Place the scene in an exact physical location of your choice and establish the setting in your performance
- Create and develop as much as you can about the character (age, occupation, social status, state of health, family, etc.) from the monologue or poem. Use your imagination as well.
- Think about how you want to deliver your monologue or poem (pacing, timing and rhythm) and what gestures and physicality you need to add to make it an engaging performance.
- Relax and have fun! Drama is fun!

ABOUT THE DRAMA PROGRAM

The Dramatic Arts Program at Eastwood offers students the ability to develop skills in a variety of performance and communications-based activities. Students focus on techniques, teamwork, creativity and problem-solving. They practice small-scene work, independent performances, dramatic theory, evaluation techniques and performance etiquette. The course will also cover theory, history, reflection and building an understanding of how Dramatic Arts can inform our personal and professional lives.



AUDITION INSTRUCTIONS: OVERVIEW

Prepare Ahead of Time

- A monologue or poem for performance. Choose from the list posted on Eastwood's website
- If you choose to write your own poem, send it to the Arts Registrar

On the Audition Day

You will take part in a drama class. During the class, you will do warm up exercises, improvisation, group discussion, and you will perform your prepared monologue or poem.

Length of Audition

45 Minutes

Deadline to Submit Self-Written Poem (if you choose this option)

Thursday, January 23, 2025

How to Submit Poem

Acceptable Formats: .PDF or .Docx

- Email as an attachment to arlene_thomas@wrdsb.ca

Audition dates

January 25, 27, 28, & 30 2025

All presentations must be suitable for a school environment

AUDITION INSTRUCTIONS: DETAILS

1. Drama Class

You will take part in a drama class with approximately 6 other students. During the class, you will do warm up exercises, improvisation, and group discussion. It is very important that Drama Majors at Eastwood have the interpersonal skills necessary to work in a company. The audition panel will be looking for those skills during your audition.

2. Presentation of a Monologue or a Poem

Read through the Drama Monologues/Poems package and choose EITHER a monologue OR poem to present during the Drama class. If you wish, you may write your own original poem of approximately 2 minutes in length to perform. You may NOT write your own Monologue. Monologues must be chosen from the list provided.

If you choose to write your own poem, please send it to the Arts Registrar by Thursday, January 23, 2025 or bring 2 printed copies with you on the day of your audition.

For some of you the cultural experiences of the characters in the collection will be unfamiliar. When considering a monologue or poem for performance, you should avoid depicting characters or appropriating voices, from a culture that is not your own.