CONTACT INFORMATION AND LINKS

If you have questions about the dance audition, or the IAP application process, please contact:

Arlene Thomas Arts Registrar arlene_thomas@wrdsb.ca 519-743-8265 x5591

Jill Dolishny Eastwood Dance Teacher jill_dolishny@wrdsb.ca

Google Classroom: Future Eastwood Integrated Arts Students Code: clexygq

New IAP Applicants Webpage: Go to eci.wrdsb.ca -- Click on "Arts" in the menu at the top of your screen -- Choose "New IAP Applicants" from the drop down menu



INTEGRATED " ARTS PROGRAM

EASTWOOD COLLEGIATE

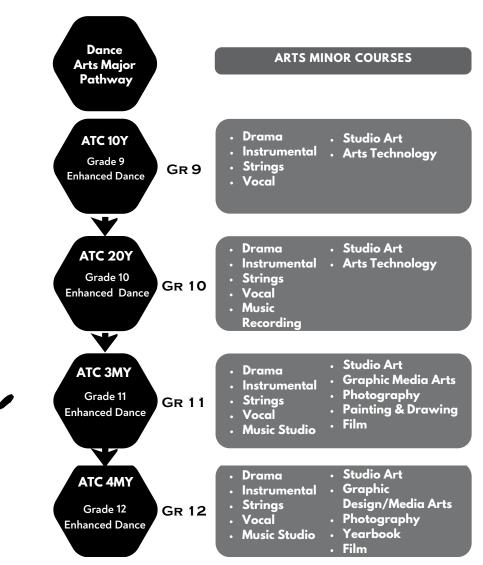
2025-26 AUDITION INSTRUCTIONS



CONTENTS

About the Dance Program	Pg3
Audition Instructions: Overview	Pg 4
Audition Instructions: Details	Pg 5-6
Tips for a Successful Audition	Pg 6
Dance Major Course Pathway	.Pg 7
Contact Information	Pg 8

DANCE MAJOR COURSE PATHWAY



3. Informal Interview

During the dance class, the teachers may ask you the following questions

- What first got you interested in dance?
- How would you describe the dance that you typically perform, watch, or create?
- Describe a dance memory. Who inspires you to dance?
- What is something new to you that you would like to learn in dance?
- How do you see yourself using dance or dance related skills in your future?

What to wear for your audition

Please wear appropriate dance clothes and footwear on the day of the audition. This can include: Tights and a bodysuit, Yoga Wear, Warm-up pants, Warm- up Shorts, Shorts and a tank top or T-shirt,Ballet shoes, Jazz shoes, Bare feet.

TIPS FOR A SUCCESSFUL AUDITION

- Give yourself lots of time to prepare.
- Follow the audition instructions carefully and make sure that you've prepared everything you've been asked for
- Show your solo to your friends and family so you feel confident performing it in front of an audience

ABOUT THE DANCE PROGRAM

Have you ever wanted to find a way to communicate with everyone regardless of language? Do you love to move? Do you want to develop your technical skills in various styles of dance which may include modern, ballet, jazz, social and cultural? Have you ever wondered how to create choreography? Do you want to find, and hone your creative voice through movement? Through integration? Through dance on film? The dance program will offer you the chance to improve on your technical understanding, your compositional skills, as well as perform as a soloist and in large, and small groups, create dance individually and together with other dancers.



AUDITION INSTRUCTIONS: OVERVIEW

Prepare Ahead of Time

- A 1 minute, self-created, solo
- Send a digital copy of your Music to Eastwood (Acceptable file formats: MP3, AIFF, WAV)

On the Audition Day

You will take part in a dance class that covers a variety of dance styles. At the end of the class, you will perform your solo.

Length of Audition

90 Minutes (1.5 hours)

Deadline to submit Digital Copy of Solo Music

Thursday, January 23, 2025

How to Submit Your Music

Acceptable Formats: MP3, AIFF, WAV

- Email as an attachment to arlene_thomas@wrdsb.ca
- Drop off a USB at Eastwood Collegiate, 760 Weber St. E. Kitchener. Monday - Friday 7:30 A.M. to 3:30 P.M.

Audition dates

January 25, 27, 28, & 30 2025

AUDITION INSTRUCTIONS: DETAILS

1. Dance Class

You will take a dance class with 8-10 other students. In the class, you will explore a variety of dance styles. The dance teachers want to see that you have the strength and flexibility to take the Arts Major Dance classes at Eastwood. They are also looking for creativity and the ability to pick up new material quickly.

2. A One Minute Self Created Dance Solo

You will need to prepare this part of the audition ahead of time. You will perform your solo at the end of the Dance class

- You can create a dance in any style you like
- Your solo should show your creativity and strengths as a dancer
- You must send your music to the Arts Registrar by Thursday, January 23, 2025
- You may not perform a solo from your dance studio or that has been created for you by a teacher or choreographer.
- You may not copy someone else's dance solo

Remember, Eastwood's dance teachers want to see what you can come up with when given a chance to create something on your own.

All presentations must be suitable for a school environment