

Chim Chim Cher-ee

from Walt Disney's MARY POPPINS

Words and Music by Richard M. Sherman and Robert B. Sherman

Fast

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Fast' and a '4' indicating a four-measure rest. The first line of music includes a 'N.C.' (No Chords) instruction and a double bar line. The second line of music starts with a 'Cm' chord and includes the lyrics 'Chim chim - in - ey, chim chim - in - ey, chim chim ___ cher - ee!'. The third line continues with 'sweep is as luck - y, as luck - y can be.' The fourth line has 'Chim chim - in - ey, chim chim - in - ey, chim chim ___ cher - oo! Good'. The fifth line has 'luck will rub off when I shakes hands with you. Or'. The sixth line has 'blow me a kiss, and that's luck - y'. The seventh line has 'too.' The score includes various chords such as Cm, G+, Cm7, F, Fm, D, G7, and G7/B. The piece concludes with a double bar line.

N.C. 4 Cm G7b9 Am7b5 G7/B

Cm G+ Cm7 F
Chim chim - in - ey, chim chim - in - ey, chim chim ___ cher - ee! A

Fm Cm D G7
sweep is as luck - y, as luck - y can be.

Cm G+ Cm7 F
Chim chim - in - ey, chim chim - in - ey, chim chim ___ cher - oo! Good

Fm Cm G7 Cm
luck will rub off when I shakes hands with you. Or

Fm Cm N.C. G7
blow me a kiss, and that's luck - y

Cm G7b9 Am7b5 G7/B Cm G7b9 Am7b5 G7/B
too.

Cm G+ Cm7 F

Now, as the lad - der of life has been strung, you

Fm Cm D G7

may think a sweep's on the bot - tom - most rung. Though

Cm G+ Cm7 F

I spends me time in the ash - es and smoke, in

Fm Cm G7 Cm

this 'ole wide world, there's no hap - pi - er bloke.

Cm G+ Cm7 F

Chim chim - in - ey, chim chim - in - ey, chim chim — cher - ee! A

Fm Cm D G7

sweep is as luck - y, as luck - y can be.

Cm G+ Cm7 F

Chim chim - in - ey, chim chim - in - ey, chim chim — cher - oo! Good

Fm Cm G7 Cm

luck will rub off when I shakes hands with you.

2. F Fm Cm G7
 oo! Good luck will rub off when I shakes hands with

Cm Fm Cm/G G7 N.C.
 you.

Slower
 F Eb Db F7/C Bbm
 I choose me

F+ Bbm7 Eb Ebm/Bb
 bris - tles with pride, yes, I do: A broom for the

Bbm C F7 rit. Bbm Bbm(maj7)
 shaft and a brush for the flue.

Slower
 Bbm7 Eb7/Bb Em/B Bm F#7/B Bm

Bm Bm(maj7) Bm7 E7/B
 Up where the smoke is all bill - ered and curled, 'tween

Em/B Bm C# F#7
 pave - ment and stars is the chim - ney sweep world. When there's

Bm Bm(maj7) Bm7 E/B *rit.*

'ard - ly no — day — nor 'ard - ly — no night, there's

Slower
Em/B Bm F#7b9/B Bm

things 'alf in shad-ow and 'alf - way in light. On the

Em Bm/D E°/G N.C. **Tempo I**
3

roof - tops of Lon - don, coo, what a sight.

Cm G+ Cm7 F

Chim chim - in - ey, chim chim - in - ey, chim chim — cher - ee! When

Fm Cm D G7

you're with a sweep, you're in glad com - pan - y.

Cm G+ Cm7 F

No - where is there a more 'ap - pi - er crew than

Db Cm G7 Cm

them what sings, "Chim chim cher - ee, chim cher - oo!"

Fm Cm/G *rit.* G Cm

Chim chim - in - ey, chim chim cher - ee, chim cher - oo!