

<sup>8</sup> Bass  
Clarinete

# KEMP'S JIG

Anonymous  
transcribed by R. Christian Dishinger

Moderato (♩ = 120)

START

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of Moderato (♩ = 120). A handwritten 'START' is written above the first measure. The music is written in a single melodic line. Dynamics include *f*, *ff*, and *mp*. Measure numbers 13, 21, 29, 37, 45, 53, and 61 are boxed and placed at the end of their respective staves. A handwritten 'END' is written above the 37th measure. A fermata is placed over the 37th measure, with an '8' written below it. The piece concludes with a final *ff* dynamic marking.

EL 03728

# Bourrée and Menuet

B♭ Bass Clarinet

Solo for Bass Clarinet with Piano Accompaniment

## Bourrée

Moderato ♩ = 66-72

JOHANN HASSE (1699-1783)

arr. by THOMAS A. AYRES

*START*

114

*mf*

*f*

*p*

*cresc.*

*f*

*mf*

*END* *Fine*

*poco rit.*

*attacca*

## Menuet

*p*

*tr*

*tr*

*1*

*2*

*p*

*f*

*tr*

*p*

*tr*

*1*

*2*

*p*

*f*

*rit. 2nd time*

Bass Clarinet

# RONDEAU

Friedrich Wilhelm Marpurg (1718-1795)

|                              |
|------------------------------|
| 2 - Tuning Note              |
| 15 - Solo with accompaniment |
| 16 - Accompaniment only      |

Moderato (♩ = 104)

START

1-3 3 4 5 6 7 8 9

10 11 12 13 14 simile 15 16 17

18 19 20 21-23 3 24 25 26 27

28 29-31 3 32 33 34 35 36 37-43 7 END

44 45 46 47 48 49 50 51

*p cresc.* *f*

52 53 54 55 56 57-59 3 60 61

*mf* *mf*

62 63 64 65 66 67 68 69 simile

70 71 72 73 74 75 76

*molto rit.* .....